| Sponsors | hip: Global Co | bralition Culti | ural Event in | New York (F | all 2024) | | | | | | | |
|------------------|-----------------------|---------------------|------------------|---------------------|-------------------------------|--------------|--|--|--|-------------------------------|------------|--|
| Sponsorship (| Overview | | | | | | | | | | | |
| | | | | | | | | | | | | |
| | Donation (\$) | Tax-Deductible | | Gala Ticket | No. of Tickets | Disc | Discounted Merchandise Eight (8) items gifted, then 50% off | | | Art Book and Showcase Catalog | | |
| Platinum | \$500,000+ | Yes | | Gifted | Twelve (12) | Eigh | | | Six signed copies gifted, then 50% off | | | |
| | | | | | | | | | | | Distingues | |
| REWARDS | | | | | | | | | | | Platinum | |
| Speaking Op | portunities: | | | | | | | | | | | |
| Invitation to s | peak at both open | ing reception ar | nd Gala event. | | | | | | | | | |
| Acknowledgm | ent through speci | al thanks during | all events. | | | | | | | | | |
| Prominent B | randing and Rec | ognition: | | | | | | | | | | |
| Recognition o | n entire range of p | promo material - | - includes mer | ch (t-shirts, poste | ers, bags), print flyers, and | digital ads. | | | | | | |
| Recognition a | s a major sponso | r in press releas | es, media cove | rage, and gallery | y entrance wall. | | | | | | | |
| Brand visibility | / on event signage | e and step & rep | oeat. | | | | | | | | | |
| VIP Access a | nd Experiences: | | | | | | | | | | | |
| Exclusive VIP | preview or private | e guided tour of | the exhibition f | or sponsors and | their guests. | | | | | | | |
| Preferred sea | ting for increased | visibility at appli | icable events | | | | | | | | | |
| Invitations to | private receptions | , cocktail parties | , or dinners wit | h artists and org | anizers. | | | | | | | |
| Ability to atter | d event committe | e planning mee | tings. | | | | | | | | | |
| Consultation | vith an event prog | rammer to help | plan schedule. | | | | | | | | | |
| Marketing an | d Promotion Op | portunities: | | | | | | | | | | |
| Inclusion of sp | oonsor logos and | branding in ever | nt-related email | newsletters and | marketing campaigns. | | | | | | | |
| Daily social m | edia recognition a | and promotional | shoutout / end | orsement on the | event's official channels. | | | | | | | |
| Networking a | nd Relationship | Building: | | | | | | | | | | |
| Access to net | working opportuni | ties with other s | ponsors, artists | , and industry pr | ofessionals. | | | | | | | |
| | key stakeholders | | | | ntal sectors. | | | | | | | |
| | host up to four (4 | | | n venue. | | | | | | | 100% FREE | |
| - | in Educational P | - | | | | | | | | | | |
| Opportunity to | participate in unl | imited panel dis | cussions, lectu | es, or workshop | s on environmental issues | i. | | | | | | |
| Inclusion of sp | oonsor's branding | in distributed ec | lucational mate | rials, if applicabl | e | | | | | | | |
| Other: | | | | | | | | | | | | |
| Complimenta | y food and bever | age. | | | | | | | | | | |
| Early announ | cement / notification | on of event happ | penings and ne | ws in advance of | f general public. | | | | | | | |
| | ion for access to | | - | | · · · · | | | | | | | |